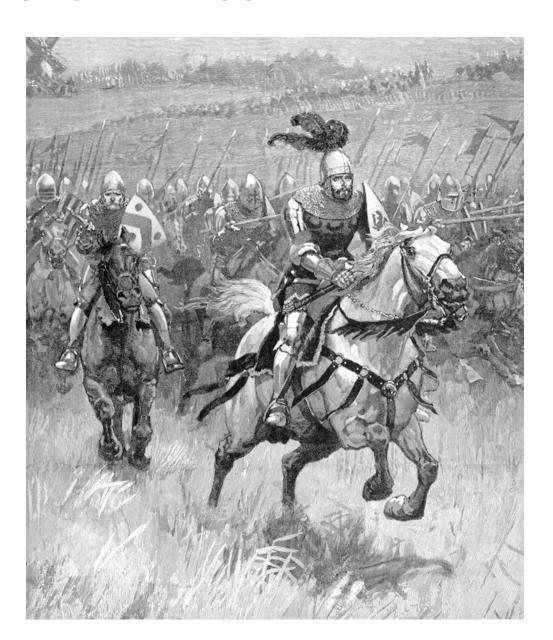
Design your own coat of arms

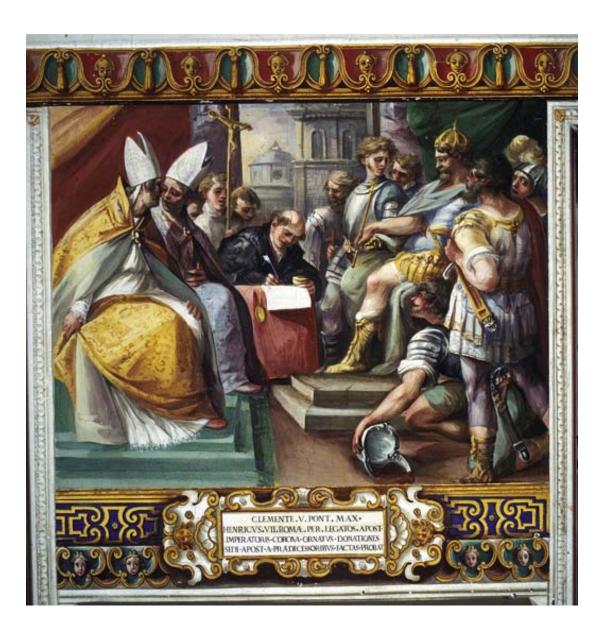
Medieval Times

 Medieval Times-Middle Ages-Dark Ages, many terms have been used to describe this period spanning more than a thousand years.



Church

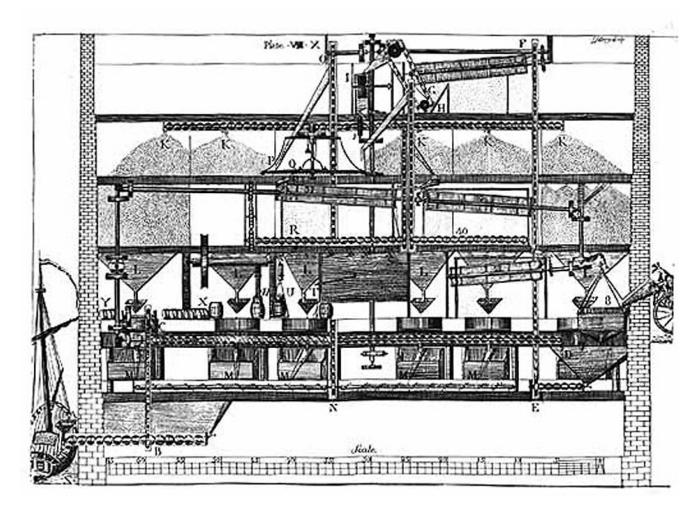
The Church
 was very much
 in control of
 the gamut of
 medieval life.



Technology

 Civilization progressed slowly; science was looked upon with distrust and often, as

heresy.



Communications

 Communication between and within countries was tedious and primarily sent word-of-

mouth.



Information

 Books were a rarity, and writing was the province of the powerful.





Art

 Art and literature were on the decline, as the former marvels of Rome were swept away by time.



Chivalry

 Chivalry is the generic term for the knightly system of the Middle Ages and for virtues and qualities it inspired in its followers



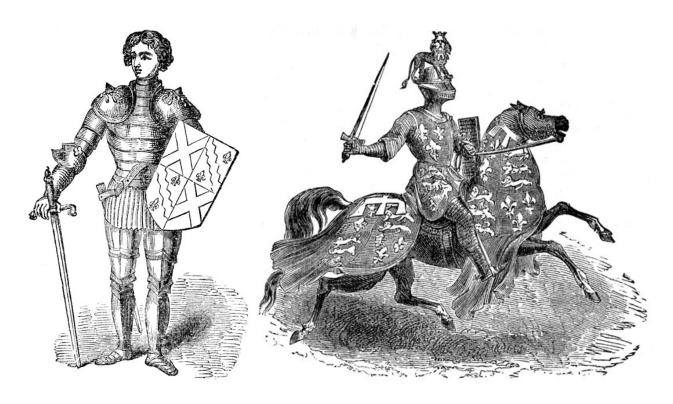
Chivalry

 13th Century conventions of chivalry directed that men should honor, serve, and do nothing to displease ladies and maidens.



Knights

 Knights were members of the noble class socially as bearers of arms, economically as owners of horse and armor, and officially through religious-oriented ceremony.



What side are you on?

Coats of Arms date to the early Middle Ages.
 In the early twelfth century, helmets and other armor began making it difficult to tell armed warriors apart.



Emblems

 The solution was for each knight or soldier to paint something personal on their shield.
 These designs were important in battle, but they also functioned like team uniforms when knights met in tournaments.



Knights in battle





- Over time, shield emblem designs became enduring symbols of their owners, and of their owners' families.
- It became quite fashionable to have a "coat of arms", so people hired artists to design them. The designs weren't just used on shields. They were applied on tunics, saddle blankets, banners and tapestries.

• They were duplicated in sculpture and architectural features. They were used in signs and advertisements. They were carved into coins, jewelry (e.g. signet rings) and the personalized stamps for sealing letters.







- Soon, Coats of Arms weren't just for soldiers!
 From about 1210 A.D., some priests are known to have had them.
- The first women known to have had their own coat of arms got them around 1220. Around 1230 towns and cities began having coats of arms. Tradesmen and even peasants started using coats of arms around 1250.

- In an era when few people could read or write, coats of arms made it easier for people to recognize each other's marks.
- Before you design your own coat of arms, it'll be useful to look at a few traditional heraldic designs. Observe the traditional design elements.

Heraldic Colors

Yellow or Gold - Generosity

White or Silver - Peace & Sincerity

Black - Constancy (& sometimes Grief)

Blue - Loyalty & Truthfulness

Red - Military Fortitude & Magnanimity

Green - Hope, Joy & sometimes Loyalty

Purple - Royal Majesty, Sovereignty & Justice

Heraldic Animals

Bear - Protectiveness

Bee - Industriousness

Camel - Perseverance

Dog - Loyalty

Double Eagle & Eagle - Leadership & Decisiveness

Dragon - Defender of Treasure

Falcon or Hawk - Eagerness

Fox - Cleverness

Griffin (part eagle, part lion) - Bravery

Horse - Readiness to Serve

Lion - Courage

Pelican - Generosity & Devotion

Raven - Constancy

Snake - Ambition

Stag, Elk or Deer - Peace & Harmony

Tiger - Fierceness & Valor

Unicorn - Extreme courage

Wolf - Constant Vigilance

Heraldic Symbols

Axe - Dutiful Bridge - (signifies a governor or magistrate) **Crescent - Enlightenment Crosses - Christian sentiments Crown - Authority** Fire - Zeal Flaming Heart - Passion Fleur-de-lys (stylized Iris flower) - Purity (associated with France) Hand - Faith, Sincerity & Justice **Heart - Sincerity Horns & Antlers - Fortitude Lightning - Decisiveness Moon - Serenity Oyster Shell - Traveler Ring - Fidelity Scepter - Justice Star - Nobility** Sun - Glory Sword - Warlike **Tower or Castle - Fortitude & Protectiveness**

Common Design Features (heraldic terminology):

Bend - a diagonal stipe Chevron - an upside-down "V" Chief - broad stripe across top of shield Dexter - the righthand side of the shield (from its user's perspective) Ermine - a white fur pattern (with black tail tips) Fess - broad horizontal stripe through center Pale - broad vertical stripe through center Passant - an animal shown walking Rampant - an animal standing on hind legs Sinister - the lefthand side of the shield (from its user's perspective)

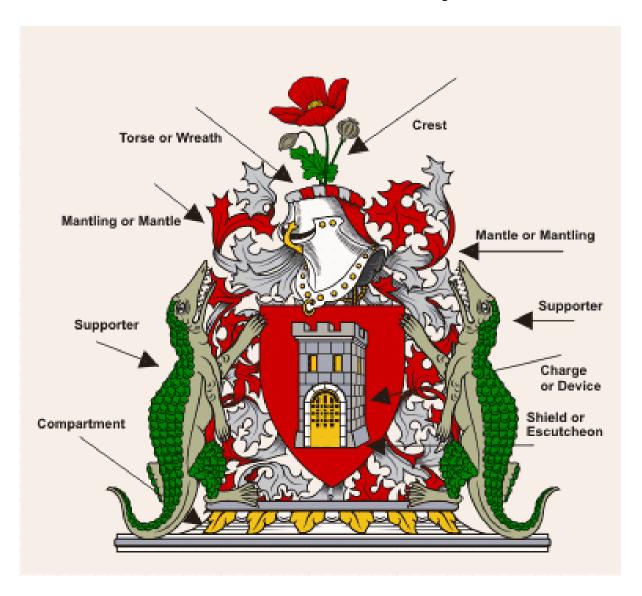
Other important design details:

- Besides simple fields of color, a coat of arms may contain other design motifs, such as checkerboards, polka dots, or fur patterns.
 One traditional design rule is that two solidcolor fields shouldn't appear side by side unless one of the two is "metallic".
- Even this "rule" has been broken by many famous and historical coats of arms.

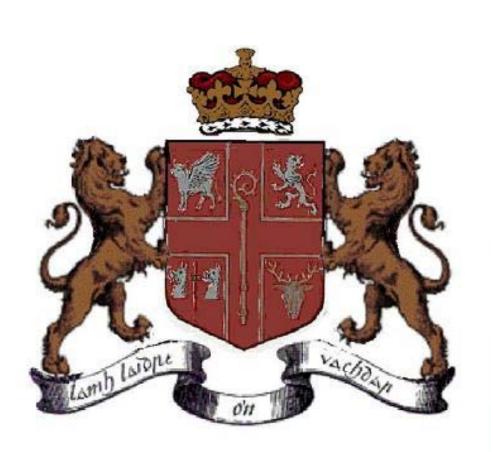
More Design Details

- Few laws have ever been passed about the design of coats of arms, and even fewer of have ever been enforced! However, most European nations began requiring registration of coats of arms by the seventeenth century.
- The registration requirements were somewhat like modern trademark laws - they were primarily intended to stop people from copying each other's designs.

Coat of Arms components



Examples



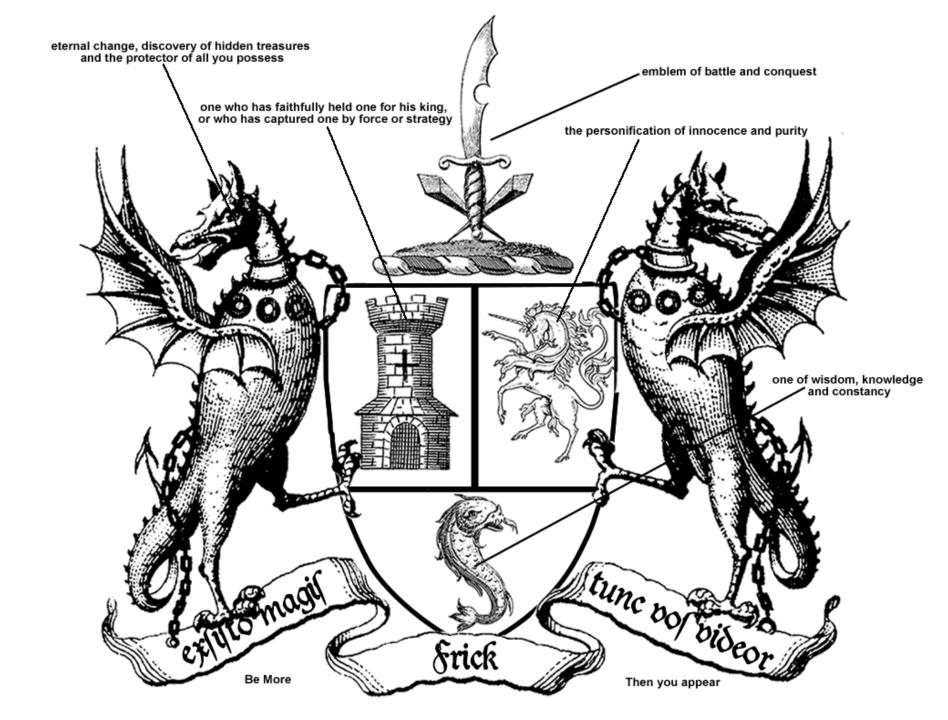


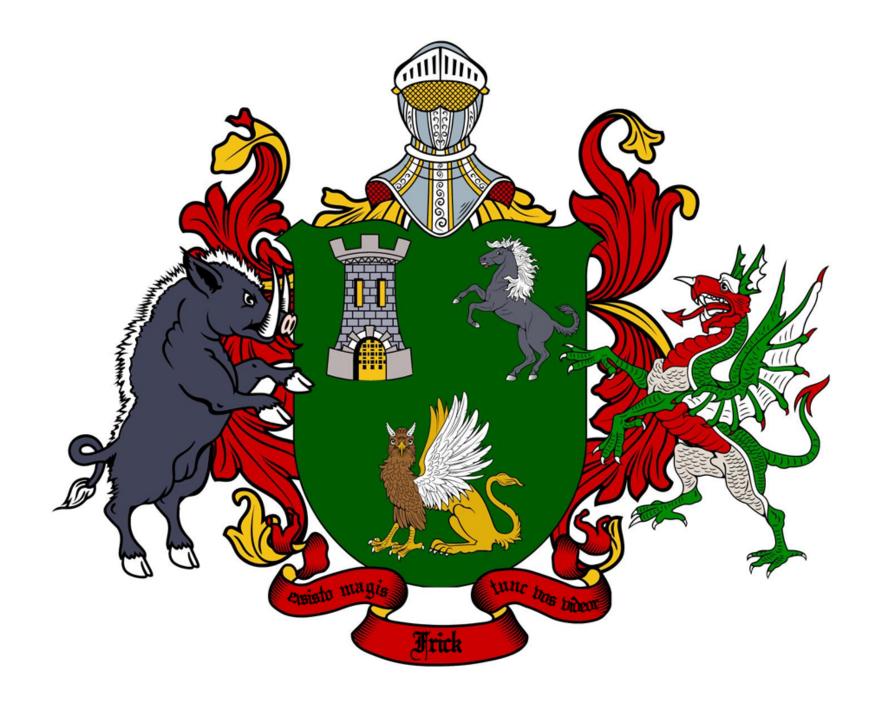
Examples











Objective

- Create your own Coat of Arms
- It should reflect who you are and what you stand for
- Each of you will write an essay describing your Coat of Arms and explaining why you chose the objects/colors to represent you
- Color or Black and White

Resources

- http://www.heraldryclipart.com/main.html
- http://www.heraldicclipart.com/
- http://www.heraldry.ws/