Learning Objective: To compare and contrast a written story with a short film.

Directions: Complete the following activities before, during, and after our viewing of the film, 2081. Use complete sentences wherever applicable.

Before Viewing:

A. What are some ways that a story or novel can be similar or different to a film version of the same text?

B. What changes do you want to see in the short film “2081”? Why do you think it should be changed?

During Viewing:

Directions: Use the guiding questions below to record information about how “2081” is similar to or different from “Harrison Bergeron.”

1. How do the events shown in the movie “2081” compare to the events in the short story “Harrison Bergeron”.

2. How are the characters similar or different in the movie “2081” from the short story “Harrison Bergeron?”

3. What differences did you notice between the movie “2081” and the short story “Harrison Bergeron”?

4. Why do you think these changes were made?

After viewing:

Directions: Use the information you collected earlier to answer the short answer questions below. In order to receive full credit on your short answer responses, they must include the following criteria:

* Responses must be on topic and have a clear central idea.
* Responses should include evidence from both texts.
* Evidence should be explained fully and not list-like.
* Responses should be well organized and easy to read.
* Responses should use effective transitions.

1. Do you think Kurt Vonnegut, the author of “Harrison Bergeron”, would be pleased with the film “2081”? Why or why not? Use details from both versions to support your response.

2. Did you enjoy the short story “Harrison Bergeron” or the film “2081” more? Use details from both versions to support your response and explain why you liked one better than the other.