

MLA Example Paper



1 inch margins on all sides.

Veronica Juarez

Your name

Professor Gale

Your professor's name

Writing 3240

Course #

19 Jan. 2017

Day Month Year

Include your last name and page # in the header.

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Center the title. Do not bold or underline the title.

The "Old Chaos of the Sun": The Eternal in Wallace Stevens' Poems

This paper is an example of a paper using MLA formatting. MLA uses an author-location system of citing. For in-text citations you can use the author's name in a signal phrase. According to Wallace Stevens, modern poetry "has to find what will suffice" (132). Or, alternately, you could quote your source and then put the author's name and page number in the parentheses at the end. For example, modern poetry "has to find what will suffice" (Stevens 132). Notice that there is no comma between the author's last name and the page number.

The first time you introduce an author, use their first and last name.

Every time after use just their last name.

The recommended typeface is Times New Roman with a 12 point font size.

Some sources, like websites, will not have page numbers. In that case, include information that would help the reader find the paragraph or section that information is in. So, if you would like to quote something you found on the Poetry Foundation website, you would include the paragraph number so your reader can easily locate the information. For example, Stevens has often been characterized as "a willfully difficult poet" because of the philosophical complexity of his ideas ("Wallace" par. 1).

Use "par." to indicate which paragraph the quote is in.

Check out our resources on the AUSB Writing Center website. We have advice for writing in a variety of different genres. We also have tips for thesis statement development, conclusion strategies, and integrating quotes. Additionally, we are happy to help you with formatting your in-text citations and Works Cited page.

"Works Cited" should be typed in 12 point font and centered on the top of your references page. Do not bold or underline.

Include your last name and page # in the header.

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Works Cited

Since the editors put the book together, they will be listed first.

Holland, Merlin, et al., editors. *The Complete Letters of Oscar Wilde*. Henry Holt, 2000, pp. 30-37.

In-text citation: (Holland and Hart-Davis 32)

For 3 or more authors, use just the 1st author's name and "et al."

Moody, Rick. "Surveyors of the Enlightenment." *The Atlantic*, July 1997, www.theatlantic.com/magazine/archive/1997/07/surveyors-of-theenlightenment/376912/.

In-text citation: (Moody par. 5)

O'Brien, Eugene. *Seamus Heaney: Searches for Answers*. Pluto Books, 2003, *JSTOR E-book*, www.jstor.org.antioch.idm.oclc.org/stable/j.ctt18dzsg5.

In-text citation: (O'Brien ch. 9)

Stevens, Wallace. "Of Modern Poetry." *The Palm at the End of the Mind: Selected Poems and a Play*, edited by Holly Stevens, Vintage Books, 1990, p. 18.

In-text citation: (Stevens, "Modern" 18)

For 2 or more works by the same author(s), start the 2nd entry with three hyphens and a period.

---. "Sunday Morning." *The Collected Poems of Wallace Stevens*, 4th ed., Faber & Faber, 1971, pp. 36-37.

In-text citation: (Stevens, "Sunday" 36)

Talese, Gay. "Delving into Private Lives." *Telling True Stories: A Nonfiction Writers' Guide*, edited by Kramer, Mark, and Wendy Call, 1st ed., Harvard UP, 2007, pp. 6-9.

In-text citation: (Talese 8)

Vendler, Helen Wallace. "Stevens as an American Poet." *YouTube*, Stanford University, 21 Jan. 2012, www.youtube.com/watch?v=rR8FOV7vEng.

In-text citation: (Vendler 18:17-32:00)

There is no author for this webpage. Start your entry with the title of the webpage in quotes.

"Wallace Stevens." *Poetry Foundation*, www.poetryfoundation.org/poems-andpoets/poets/detail/wallace-stevens. Accessed 19 Jan. 2017.

In-text citation: ("Wallace" par. 1)

Include the date of access if the content is likely to change.

For audio and video recordings, cite the relevant time/range of times (as displayed in your media player).

If you cite more than one work by an author, you should include a shortened form of the source's title in your in-text citation.
If I quote one poem of Wallace Stevens: (Stevens 132).
If I quote 2 poems: (Stevens, "Modern" 132), (Stevens, "Sunday" 18).

Assessment Rubric for Compare and Contrast Essay

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<p><u>Knowledge and Understanding</u> Follow basic structure of a compare and contrast essay (introduction, thesis statement, three supporting paragraphs, similarities and differences between two subjects, transition words/phrases conclusion)</p>	Your essay contains few of the elements of a compare and contrast essay	Your essay contains some of the elements of a compare and contrast essay	Your essay contains most of the elements of a compare and contrast essay	Your essay contains all of the elements of a compare and contrast essay
<p><u>Thinking</u> Generating ideas (similarities and differences in three distinct features between two subjects)</p>	Your ideas supporting examples and evidence are incomplete and illogical	Your ideas and supporting examples and evidence are somewhat complete and/or somewhat logical	Your ideas and supporting examples and evidence are mostly complete and logical	Your ideas and supporting examples and evidence are thoroughly complete and very logical
<p><u>Communication</u> Use of conventions, such as spelling, sentence structure, and subject-verb agreement</p>	Your essay contains many spelling mistakes, run-on sentences, sentence fragments, and subject-verb agreement errors	Your essay contains some spelling mistakes, run-on sentences, sentence fragments, and subject-verb agreement errors	Your essay contains very few spelling mistakes, run-on sentences, sentence fragments, and subject-verb agreement errors	Your essay is free from spelling mistakes, run-on sentences, sentence fragments, and subject-verb agreement errors
<p><u>Application</u> Comparing and contrasting between two different subjects</p>	Your comparison and contrast between two different subjects are not well-developed and illogical	Your comparison and contrast between two different subjects are somewhat developed and logical	Your comparison and contrast between two different subjects are completely developed and logical	Your comparison and contrast between two different subjects are clearly developed and logical
<p><u>Research/Sources</u> Source of information and reliability of sources used</p>	Only one reliable source used	Only two different and reliable sources used	Three or more different and reliable sources used	Three or more different and reliable sources used and all sources are cited properly in essay
OVERALL MARK	1- 1 1+	2- 2 2+	3- 3 3+	4- 4 4+

OVERALL MARK:

ADDITIONAL COMMENTS: