

The Last of the Mohicans Alternate Assignment to the Film

Student,

You will find a downloadable PDF file of the 224 page novel, The Last of the Mohicans on my website. It is located on the English 3 Handouts/Worksheets page.

or

You will find an online version of the novel here: <https://americanliterature.com/author/james-fenimore-cooper/book/the-last-of-the-mohicans/summary>

Just copy and paste the link into your computer's web browser.

or

If you would rather read the script of the film, it can be found here:

https://sfy.ru/?script=last_of_the_mohicans

If you decide to read the script you need to remember to read it as you would read the text of a play. In other words, pay attention to scene notes and stage directions as well as the dialogue.

The Last of the Mohicans – Novel Study Questions

Directions - The following questions concern the novel. Please answer them in complete sentences on a separate sheet of paper.

How do events in Chapter 1 of The Last Of the Mohicans help set the plot and subplots in motion?

What does Hawkeye's suspicion of Magua in Chapter 4 of The Last of the Mohicans reveal about the different Indian tribes featured in the novel?

How do the reactions of Gamut, Heyward, Cora, Alice, and Hawkeye to the killing of the colt in The Last of the Mohicans reveal their personalities?

How is Cora in The Last of the Mohicans both a typical "helpless female" character and a surprisingly modern female character?

At the beginning of Chapter 11 in The Last of the Mohicans, how does Heyward's attempt to convince Magua to return Cora and Alice to their father develop the plot?

What do Cora's and Alice's reactions to Magua's offer in Chapter 11 of The Last of the Mohicans suggest about race relations?

How does the near-discovery of Hawkeye and company in Chapter 13 of *The Last of the Mohicans* break the anticipated structure of events established in previous chapters?

How can David Gamut move freely about the Huron encampment in *The Last of the Mohicans* without fear of being captured or harmed?

How is *The Last of the Mohicans* a metaphor for the destruction of Native American culture in the United States?

How does the shooting contest between Hawkeye and Heyward in Chapter 29 of *The Last of the Mohicans* advance both the plot and the characterization of Hawkeye?

How does Uncas establish his role as a leader in Chapter 31 of *The Last of the Mohicans*, and why is his doing so significant to the story?

Henry V by William Shakespeare dramatizes the English king's conquest of France. Why does Cooper begin Chapter 31 in *The Last of the Mohicans* with a quotation from this play?

Compare the funeral rites for Uncas and Cora in Chapter 33 of *The Last of the Mohicans* and what the twin ceremonies show about the cultural backgrounds of each character.

Compare the effects of the deaths of Munro's and Chinachgook's children in *The Last of the Mohicans*.

How are Magua and Hawkeye alike and different in *The Last of the Mohicans*?

Compare Cora and Alice Munro in *The Last of the Mohicans*, and explain how Cora's racial heritage may have contributed to her fate.

Why is Hawkeye in *The Last of the Mohicans* often called the first frontier hero in American literature?

What are three elements of gothic fiction used by James Fenimore Cooper in *The Last of the Mohicans*?

What are three disguises in *The Last of the Mohicans* and what purposes do they serve?

What lessons about prejudice and racism can modern society take away from *The Last of the Mohicans*?