"The Leap"

by Louise Erdrich

In addition to this review, you may want to read the enotes study guide on the handouts and worksheets page.

Vocabulary

encroaching – intruding on, especially in a gradual way commemorates – honors a memory tentative – hesitant; not confident extricating – setting free; removing from a difficult situation

Common Nouns and Proper Nouns

A **noun** is a word that names a person, a place, or a thing. A **common noun** refers to any one of a certain kind of person, place, or thing. A **proper noun** names a specific person, place, or thing.

Use correct **conventions of capitalization** by always beginning proper nouns with capital letters. Look at these examples:

Common Nouns	Proper Nouns
writer	Louise Erdrich, W. W. Jacobs
city	St. Louis, Nairobi
athlete	Derek Jeter, Venus Williams

I find it easy to recognize proper nouns, because they are always capitalized. The capital letter signals that the noun refers to a specific person, place, or thing rather than any person, place, or thing of that kind. For example, Cleveland is the name of a particular place, but city is a general name for all such places.

Practice A Identify the nouns in each sentence and indicate if they are common nouns or proper nouns.

- 1. Morris kept the withered paw of a monkey in his pocket.
- 2. Mr. White believes the legend and wishes for money.
- 3. When Herbert is killed at his job, his parents receive money from his employers.
- 4. Mrs. White tries to bring Herbert back to life using magic.

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Practice B Underline the common nouns in the following sentences. Then substitute a proper noun, if possible, to make the sentence more precise. Make sure you capitalize any proper nouns.

- 1. The narrator's mother was part of the trapeze act.
- 2. The mother had travelled to many countries.
- 3. The storm that caused the circus tent to collapse occurred in the summer.
- 4. The narrator moved back to her hometown.

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- 1. The <u>narrator's mother</u> was <u>part</u> of the <u>trapeze act</u>. (Anna was part of The Flying Avalons.)
- 2. The <u>mother</u> had travelled to many <u>countries</u>. (Anna had travelled to Italy, Mexico, France, and Spain.)
- 3. The <u>storm</u> that caused the <u>circus tent</u> to collapse occurred in the summer.
- 4. The <u>narrator</u> moved back to her <u>hometown</u>.

 Which line from "The Leap" foreshadows what happens during the storm?

My mother is the surviving half of a blindfold trapeze act. . . .

or

They loved to drop gracefully from nowhere, like two sparkling birds

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 What fact about the narrator's mother in "The Leap" helps you predict that she will survive the storm?

She met the narrator's father in a hospital.

or

She never lost her balance or upset an object.

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- because there was a terrible accident during their act
 or
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 because the sister never grew up to have a personality of her own

or

because the sister had the same name as the narrator

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 In "The Leap," how did the narrator's mother and father meet?

at the circus during the high-wire act

or

at the hospital after the accident

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 In "The Leap," what "form of flight" does the narrator's mother take up after she gives up the trapeze?

reading

or

cooking

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Which detail from "The Leap" foreshadows the fire?

the description of the mother's blindness

or

 the narrator's memory of the smell of smoke and crackle of flame

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 Which phrase best describes the narrator's mother in 'The Leap"?

hesitant and uncertain

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graceful and daring

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 What prior knowledge can help you predict that the narrator's mother will try to save her in 'The Leap"?

Trapeze artists are not afraid of fire.

or

 Mothers will often do whatever they can to save their children.

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 In "The Leap," how does the narrator feel when she sees her mother outside the window of the burning house?

unsurprised

or

terrified

 In "The Leap," how does the narrator feel when she sees her mother outside the window of the burning house?

unsurprised

or

terrified

 What event does this statement from 'The Leap" foreshadow?

> "My mother once said that I'd be amazed at how many things a person can do within the act of falling."

the father's terrible final fall

or

 the leap the mother makes with the narrator from the burning house

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Essay

You will not write your essay until Friday.

- Start thinking about the following:
 - The narrator's mother's background as a trapeze artist in "The Leap" is her defining characteristic. How does her background affect the outcome of the three events described in the story? Write an essay in which you explain how the mother's background is essential to the development of the plot.
 - In "The Leap," many details foreshadow future events. In an essay, identify two examples of foreshadowing from the selection, and explain in detail the specific future events they suggest.